

Tyler Phillips

Theatrical Tailor/Draper

tyler-phillips.com

tphillips.tailoring@gmail.com

(574)354.2498

Education

M.F.A **Pennsylvania State University 2022**

- Costume Technology at the College of Arts and Architecture
- Studied under Laura Robinson, Charlene Gross, Richard St. Clair, Milagros Ponce de Leon, Dr. Jeanmarie Higgins, and Sebastian Trainor
- Studies include: Flat Pattern Drafting, Pattern Draping, Tailoring, Millinery, Wig Dressing and Making, Fabric Manipulation, Understructures, Crafts, Fashion History, Figure Drawing, Costume Design, Pedagogy, Modernism and Modernity, and Dramaturgy

B.A. **Ball State University 2014**

- Design and technology Costume Emphasis at the College of Fine Arts
- Studied under Melanie Mortimore, Hyun Sook Kim, Robert Dirden, Karen Kessler, Michael Daehn, Patricia Daehn, Jennifer Blackmer, Beth Turcott, Curtis Mortimore, and John Sadler
- Studies include: Costume Construction, Costume Design, Millinery, Wig Dressing, Theatrical Makeup, Directing, Acting, Dance, and Theater Education

Teaching Experience

CLO ***Clo for Theater Artists*, USITT Summer symposium 2023. Co-Teacher**

- A three day symposium class dedicated to providing collegiate educators with a crash course in the CLO computer program. A specialized program designed for the fashion industry to facilitate patternmaking in a virtual space. The goal of the course is to allow educators to understand a multitude of ways that this program could be utilized in an educational space. As the co-teacher my responsibilities were focused around troubleshooting the program on a one on one basis as Alyssa Ridder walked through the overall tutorials. I was able to focus on aiding students with keystrokes and workflow minutia so that all could keep progressing together.

THEAT 464 ***History of Fashion I*, Pennsylvania State University 2022. Lecturer**

- A survey class of historical fashion systems. This initial portion of the class begins with examining what is known about Neolithic fashion systems and continues until the early 19th century. This class is designed to provide students with an understanding regarding the development of dress across cultures. As lecturer my primary goal was to instill students with an understanding that fashion or style is at no point in history a stagnant system, and with the right investigative tools it is possible to uncover the evolution of a system of fashion, and the cultural context behind those stylistic choices.

THEAT 465 ***History of Fashion II, Pennsylvania State University 2021. Teaching Assistant***

- The second in a series of survey classes of fashion systems. This course begins where the previous left off. Starting in the 19th century and continuing on into the early 2000s. This class is a more focused survey of the dress that those who continue working in theatrical costuming will be expected to be familiar with. As with 464 my primary responsibilities included creating tests, grading research assignments, and fostering student engagement.

THEAT 464 ***History of Fashion, Pennsylvania State University 2020. Teaching Assistant***

- A survey class of historical fashion systems. This initial portion of the class begins with examining what is known about Neolithic fashion systems and continues until the early 19th century. This class is designed to provide students with an understanding regarding the development of dress across cultures. As a teaching assistant my specific duties involved researching extant clothing from differing times in antiquity, grading assignments, creating the tests for the course, and fostering students' learning. This was done remotely, during the Covid 19 pandemic and included ensuring that students dealing with extraordinary circumstances continued to submit assignments and engage in course material.

THEAT 100 ***The Art of Theatre, Pennsylvania State University 2020. Guest Lecturer***

- A theater class for non-majors over the many aspects that comprise the art of theater. Invited as a guest lecturer along with a costume design graduate student to provide an overview of the careers of a costume designer and costume technician. Approached the class through our experience working on *Angels in America*, she as the costume designer, and myself as a draper. Class was presented as a zoom webinar due to Covid-19 canceling all in person classes.

DRAPER ***Angels in America, Pennsylvania State University 2020. Graduate Assistant***

- Worked as one of the Drapers for *Angels in America*. Supervised two undergraduate students serving as my stitchers on three separate garments. Instructed them on the appropriate methods of cutting and preparation of garments for stitching – including different methods of hand basting for specific fabrics. Further instructed them on the construction and specific finishing of garments for a secure and aesthetic final garment.

Theatrical Experience

Pattern Making Experience

- Draper, *Lucha Teotl*, The Goodman Theater 2023
 - Director: /Costume Designer:
- Draper, *Tommy*, The Goodman Theater 2023
 - Director: Des McAnuff / Costume Designer: Sarafina Bush
- Draper, *The Cherry Orchard*, The Goodman Theater 2023
 - Director: Robert Falls / Costume Designer: Ana Kuzmanic
- Draper, *A Christmas Carol*, The Goodman Theater 2022
 - Director: Jessica Thebus / Costume Designer: Heidi Mcmath
- Draper, *Much Ado About Nothing*, Illinois Shakespeare Festival 2022
 - Director: Lisa Gaye Dixon / Costume Designer: Rachel Barnett
- Draper, *Brigadoon*, Pennsylvania State University 2022
 - Director: Jenn Delac / Costume Designer: Richard St. Clair
- Draper, *A Midsummer Night's Dream*, Pennsylvania State University 2021
 - Director: Sam Osheroff / Costume Designer: Zandra Siple
- Tailor, *Wild Party*, Pennsylvania State University 2021
 - Director: Alison Morooney / Costume Designer: Jeremy E. Taylor
- Draper, *Angels in America*. Pennsylvania State University 2020
 - Director: Rick Lombardo / Costume Designer: Kayli Warner

Fabric Cutting Experience

- First Hand, *Violet*, Northwestern University 2023
 - Director: Michael Burke / Costume Designer: Kortryna Hilko / Draper: Pamela Brailey
- First Hand, *Blood Wedding*, Northwestern University 2023
 - Director: Ismael Lara Jr / Costume Designer: Alaina Moore / Draper: Pamela Brailey
- First Hand, *As You Like It, a Musical Adaptation*, Northwestern University 2022
 - Director: Jessica Fisch / Costume Designer: Kortryna Hilko / Draper: Pamela Brailey
- First Hand, *Me Jane*, Northwestern University 2022
 - Director: Rives Collins / Costume Designer: Ben Kress / Draper: Pamela Brailey
- First Hand, *Dream Girls*, Paramount Theater 2022
 - Director: Christopher D. Betts / Costume Designer: Samantha C. Jones / Draper: Danielle Soldat
- First Hand, *A Little Night Music*. Pennsylvania State University 2019
 - Director: Phillips Fazio / Costume Designer: Alyssa Ridder / Draper: William A. Young

- First Hand, *She Kills Monsters*. Pennsylvania State University 2019
 - Directors: Sebastian Trainor and Eric Raymond Johnson / Costume Designers: Myles Fitts and Charlene Gross / Draper: William A. Young

Stitching Experience

- Stitcher, *A Midsummer Night's Dream*. Chicago Shakespeare Theater 2018
 - Director: Christopher Luscombe / Costume Designer: Fabio Toblini /Drapers: Lise Stec and Maggie Hofmann
- Stitcher, *Nell Gwyn*. Chicago Shakespeare Theater 2018
 - Director: Christopher Luscombe / Costume Designer: Hugh Durrant / Drapers: Lise Stec and Maggie Hofmann
- Stitcher, *MacBeth*. Chicago Shakespeare Theater 2018
 - Directors: Aaron Posner and Teller / Costume Designer: Mara Blumenfeld / Drapers: Lise Stec and Maggie Hofmann
- Stitcher, *Plantation*. Lookingglass Theatre Company 2018
 - Director: David Schwimmer / Costume Designer: Mara Blumenfeld / Draper: Beth Uber
- Stitcher, *Hard Times*. Lookingglass Theatre Company 2017
 - Director: Heidi Stillman / Costume Designer: Mara Blumenfeld / Draper: Beth Uber
- Stitcher, *Trevor*. Writer's Theater 2017
 - Director: Marc Bruni / Costume Designer: Mara Blumenfeld / Draper: Beth Uber
- Stitcher, *Moby Dick*. Lookingglass Theatre Company 2017
 - Director: David Catlin / Costume Designer: Sully Ratke / Draper: Beth Uber
- Stitcher, *Life's A Dream*. University of Illinois at Chicago 2016
 - Director: Josep Galindo / Costume Designer: Kristy Leigh Hall
- Stitcher, *Pygmalion*. Remy Bumppo Theatre 2016
 - Director: Shawn Douglass / Costume Designer: Kristy Leigh Hall
- Stitcher, *The Mutilated*. The Red Orchid Theatre 2015
 - Director: Dado / Costume Designer: Karen Kawa

Wardrobe Experience

- First Hand, *She Kills Monsters*. Pennsylvania State University 2019
 - Directors: Sebastian Trainor and Eric Raymond Johnson / Costume Designers: Myles Fitts and Charlene Gross
- Wardrobe Crew, *The Wizard of Oz*. Chicago Shakespeare Theater 2019
 - Director: Brian Hill / Costume Designer: Theresa Ham / Wardrobe Supervisor: Rebecca Doroshuk

- Wardrobe Crew, *Hamlet*. Chicago Shakespeare Theater 2019
 - Director: Barbara Gaines / Costume Designer: Susan E. Mickey / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Short Shakes: Macbeth*. Chicago Shakespeare Theater 2019
 - Director: Marti Lyons / Costume Designer: Mika van der Ploeg / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *A Midsummer Night's Dream*. Chicago Shakespeare Theater 2019
 - Director: Joe Dowling / Costume Designer: Fabio Toblini / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Nell Gwyn*. Chicago Shakespeare Theater 2018
 - Director: Christopher Luscombe / Costume Designer: Hugh Durrant / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Peter Pan: A Musical Adventure*. Chicago Shakespeare Theater 2018
 - Director: Amber Mak / Costume Designer: Theresa Ham / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Macbeth*. Chicago Shakespeare Theater 2018
 - Directors: Aaron Posner and Teller / Costume Designer: Mara Blumenfeld / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Short Shakes: Midsummer*. Chicago Shakespeare Theater 2018
 - Director: Jess McLeod / Costume Designer: Azumi Inaba / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Hard Times*. Lookingglass Theatre Company 2018
 - Director: Heidi Stillman / Costume Designer: Mara Blumenfeld / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Supervisor, *The Wiz!* Emerald City Theater 2018
 - Director: Jamal Howard / Costume Designer: Kate Setzer Kamphausen
- Wardrobe Supervisor, *Snowy Days, and Other Stories*. Emerald City Theater 2018
 - Director: Jacqueline Stone / Costume Designer: Branimira Ivanova
- Wardrobe Crew, *Moby Dick*. Lookingglass Theatre Company 2017
 - Director: David Catlin / Costume Designer: Sully Ratke / Wardrobe Supervisor: Amber Collins
- Wardrobe Crew, *Shakespeare in Love*. Chicago Shakespeare Theater 2017
 - Director: Rachel Rockwell / Costume Designer: Susan E. Mickey / Wardrobe Supervisor: Rebecca Doroshuk
- Wardrobe Crew, *Love's Labor's Lost*. Chicago Shakespeare Theater 2017
 - Director: Marti Maraden / Costume Designer: Christina Poddubiuk / Wardrobe Supervisor: Rebecca Doroshuk

- Wardrobe Crew, *King Charles III*. Chicago Shakespeare Theater 2017
 - Director: Gary Griffin / Costume Designer: Mara Blumenfeld / Wardrobe Supervisor: Rebecca Doroshuk

- Wardrobe Crew, *Tug of War: Civil Strife*. Chicago Shakespeare Theater 2017
 - Director: Barbara Gaines / Costume Designer: Susan E. Mickey / Wardrobe Supervisor: Rebecca Doroshuk

- Wardrobe Crew, *Thaddeus and Slocum*. Lookingglass Theatre Company 2017
 - Directors: J. Nicole Brooks and Krissy Vanderwarkerr / Costume Designer: Samantha Jones / Wardrobe Supervisor: Amber Collins.